

## DUO VIOLIN & PIANO

**Remus Azoitei, Violin & Eduard Stan, Piano**

**Performing as a Duo since 1998**

**“Two estimable artists”  
THE STRAD 2008**

**“Azoitei and Stan combine temperament, mastery of idiom and  
executive elegance in a very special way.”  
GRAMOPHONE 2009**

**“A recital that confirmed Azoitei and Stan  
among the most outstanding of younger duo partnerships”.  
CLASSICAL SOURCE 2008  
(Wigmore Hall London)**

**“Extremely colourful and fiery, musical and at the same time artistic.”  
BERLINER MORGENPOST 2009**

The duo has launched an authoritative collection of the  
**Complete Works for Violin and Piano of George Enescu, a  
WORLD PREMIERE RECORDING**  
(2 CDs, Hänssler Classic 2007-2008)

In 2001, Remus Azoitei was appointed the **youngest ever violin professor**  
in the history of the **Royal Academy of Music London** .

[www.remusazoitei.com](http://www.remusazoitei.com)

Brahms	Sonata in A Major op. 100
Schubert	Fantasie in C Major D 934
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Fauré	Romance op. 28
	Andante op. 75
Enescu	3 <sup>rd</sup> Sonata in A Minor op. 25 <i>“in Romanian Folk Character”</i>

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Enescu	2 <sup>nd</sup> Sonata in F Minor op. 6 <i>or</i> Impressions d'enfance op. 28
Schubert	Fantasie in C Major D 934
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Brahms	Sonata in G Major op. 78 “Regenlied”
Ravel	Tzigane

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**“Starting Solo...”**

*Every piece of the programme is starting with the violin alone*

Enescu	Impressions d'enfance op. 28
Pärt	Fratres
Ravel	Tzigane
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Beethoven	Sonata in A Major op. 47 “Kreutzer”

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Enescu	Torso Sonata <i>or</i> Impressions d'enfance op. 28
Beethoven	Sonata in C Minor op. 30/2
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Brahms	one of the sonatas
Ravel	Tzigane
	<i>or alternatively after the intermission</i>
R. Strauss	Sonata in E flat Major op. 18

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Mozart	Sonata in E Minor K 300c (304)
Debussy	Sonata
Enescu	Impressions d'enfance op. 28
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R. Strauss	Sonata in E flat Major op. 18

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***Brahms – The Complete Sonatas***

Brahms	Sonata in A Major op. 100
	Sonata in G Major op. 78 “Regenlied“
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	Scherzo in C Minor (from FAE-Sonata)
	Sonata in D Minor op. 108

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**SPECIAL PROJECT: BRAHMS – ENESCU  
in 2 concerts \***

***Enescu's representative works in combination with  
the sonatas by Brahms***

***Brahms – Enescu I***

Brahms	Sonata in G Major op. 78 “Regenlied“
Enescu	Impressions d'enfance op. 28
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Brahms	Scherzo in C Minor (from FAE-Sonata)
Enescu	2 <sup>nd</sup> Sonata in F Minor op. 6

***Brahms – Enescu II***

Enescu	Torso Sonata in A Minor
Brahms	Sonata in D Minor op. 108
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Brahms	Sonata in A Major op. 100
Enescu	3 <sup>rd</sup> Sonata in A Minor op. 25 “in Romanian Folk Character”

*Of course, it is possible to perform only one of the programmes.*

*A selection of the two programmes in one performance is also available.*

These proposals are only some examples of the many other possible programme combinations.